

GRANNY SQUARE SLIPPERS

■■ Easy Crochet

MEASUREMENTS

To Fit Foot Length (approx) cm 22-26

PATONS COTTON BLEND 8 PLY 50g balls

Main Colour (M – 2 black)	2
1st Contrast (C1 – 5 taupe)	1
2nd Contrast (C2 – 6 yellow)	1
3rd Contrast (C3 – 10 sky)	1
4th Contrast (C4 – 14 lolly)	1
5th Contrast (C5 – 15 pink)	1
6th Contrast (C6 – 8 red)	1

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn is from the same dye lot.

HOOK AND EXTRAS

- 3.50mm (UK 9) crochet hook or size needed to give correct tension.
- tapestry needle for sewing seams

For abbreviations and more information on crocheting techniques, please see patonsyarns.com.au

TENSION

Motif B measures 8.5cm square, using 3.50mm hook.

Check your tension carefully.

If motif is larger than 8.5cm, use a smaller hook; if motif is smaller, use a bigger hook.

MOTIF A (SOLE - MAKE 2)

Using 3.50mm hook and **M**, make 4ch and join with a sl st to form a ring.

1st round – 3ch, 15tr in ring, sl st in 3rd ch at beg.

2nd round – 5ch, 1dtr in same place as sl st, * 2tr in next tr, 1tr in next tr, 2tr in next tr, (1dtr, 1ch, 1dtr) in next tr, rep from * twice, 2tr in next tr, 1tr in next tr, 2tr in next tr, sl st in 4th ch at beg, sl st in ch sp.

3rd round – 5ch, 1dtr in 1ch sp, * 2tr in next dtr, 1tr in each of next 5tr, 2tr in next dtr, (1dtr, 1ch, 1dtr) in next 1ch sp, rep from * twice, 2tr in next dtr, 1tr in each of next 5tr, 2tr in first sl st at end of last round, sl st in 4th ch at beg, sl st in ch sp.

4th round – 5ch, 1dtr in 1ch sp, * 2tr in next dtr, 1tr in each of next 9tr, 2tr in next dtr, (1dtr, 1ch, 1dtr) in next 1ch sp, rep from * twice, 2tr in next dtr, 1tr in each of next 9tr, 2tr in first sl st at end of last round, sl st in 4th ch at beg.

Work 4 more rounds, inc in this manner. Fasten off.

MOTIF B (HEEL - MAKE 2)

Using 3.50mm hook and **C2**, make 4ch and join with a sl st to form a ring.

1st round – 3ch, 2tr in ring, 1ch, (3tr in ring, 1ch) 3 times, sl st in 3rd ch at beg. Fasten off.

2nd round – Join **C5** with a sl st in any 1ch sp, (3ch, 2tr, 1ch, 3tr) in same 1ch sp, 1ch, * (3tr, 1ch, 3tr) in next 1ch sp, 1ch, rep from * twice, sl st in 3rd ch at beg. Fasten off.



3rd round – Join **M**, with a sl st in any corner 1ch sp, (3ch, 2tr, 1ch, 3tr) in same corner sp, * 1ch, 3tr into next 1ch sp, 1ch, (3tr, 1ch, 3tr) in next corner 1ch sp, rep from * twice, 1ch, 3tr in next 1ch sp, 1ch, sl st in 3rd ch at beg. Fasten off.

4th round – Join **C3** with a sl st in any corner 1ch sp, (4ch, 1dtr) in same corner sp, * 2tr in next tr, 1tr in each of next 2tr, 1tr in 1ch sp, 1tr in each of next 3tr, 1tr in 1ch sp, 1tr in each of next 2tr, 2tr in next tr, 2dtr in corner 1ch sp, rep from * 3 times, omitting 2dtr at end of last rep, sl st in 4th ch at beg. Fasten off.

MOTIF C (TONGUE - MAKE 2)

Work as for Motif B using **C4** for 1st round, **M** for 2nd round, **C3** for 3rd round and **C1** for 4th round.

MOTIF D (TOP - MAKE 2)

Work as for Motif B using **M** for 1st round, **C6** for 2nd round, **C3** for 3rd round and **C2** for 4th round.

TO MAKE UP

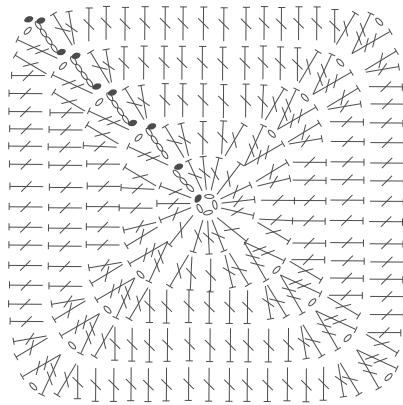
Using diagram (see next page) as a guide and running stitch seam working through double loops, join motifs together.

KEY

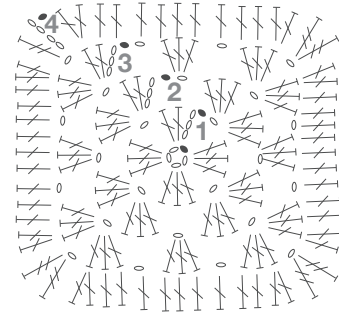
- = chain (ch)
- ┆ = treble (tr)
- ┆┆ = double treble (dtr)
- = slip stitch (sl st)

Motif A

Cont inc in this manner until a total of 8 rounds have been worked.



Motif B, C and D



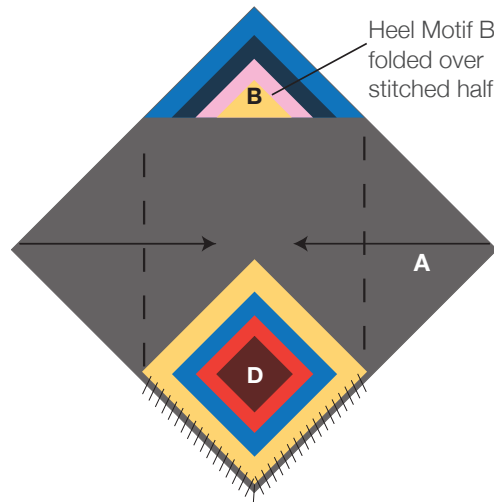
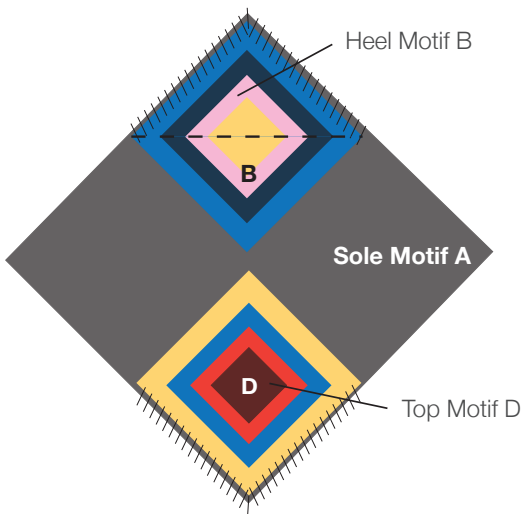
Diagrams for assembly of slippers

Step 1

Sew two sides of Heel Motif B to a corner of Sole Motif A. Fold Motif B back on fold line as illustrated. Sew two sides of Top Motif D to opposite corner of Sole Motif A.

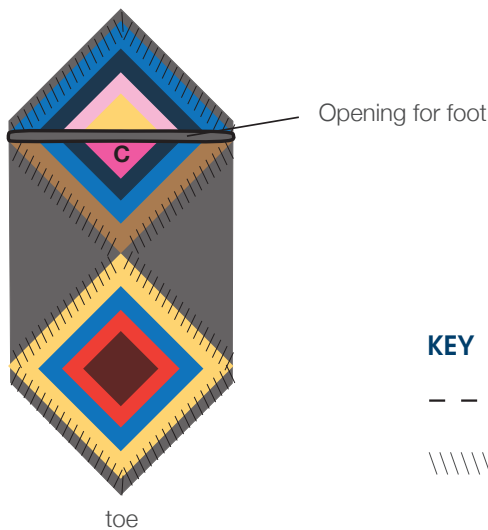
Step 2

Fold Sole Motif A along fold lines as illustrated.



Step 3

Fold Tongue Motif C in half diagonally and sew lower two sides to Sole Motif A, leaving other 2 sides unsewn. Sew remaining sides of Top Motif D to Sole Motif A.



KEY

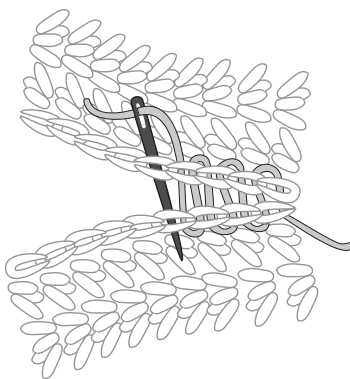
- - - - = foldline
- \\\\\\\\\\\\\\\\ = stitching line

RUNNING STITCH

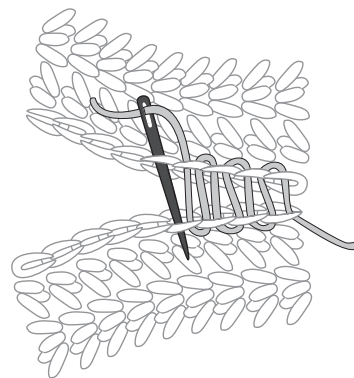
A running stitch seam can be used to produce a raised, decorative seam or a hidden invisible seam – it depends on which side of the work is uppermost when sewing.

For a raised, decorative seam – With **right** side facing, work under one or two loops of the last row of stitches.

For a hidden seam – With **wrong** side facing, work under both loops of the last row of stitches.



Working through double loops



Working through single loops

ABBREVIATIONS

Note – Australian/UK terminology used throughout.

beg = begin/ning

ch = chain

ch sp/s = chain space/s

cont = continue

dtr = double treble

inc = increase, increasing

rep = repeat/ing

sl st = slip st

sp/s = space/s

tr = treble

 **Patons**

Level 7
409 St Kilda Road
MELBOURNE VICTORIA 3004

A.B.N 85 055 366 590

T +61 3 9380 3888

F +61 3 9820 0989

patonsyarns.com.au

 /auspinners

Assistline

(Melbourne, Australia.)

+61 3 9380 3888

Toll Free

(Within Australia:
Outside Melbourne.)

1800 337 032

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