

SQUARE MOTIF SCARF

■ ■ Easy Crochet

MEASUREMENTS

Width (approx)	16cm
Length (approx, excluding bobble fringe)	160cm

PATONS COTTON BLEND 8 PLY 50g balls

White (colour 1)	1
Orange (colour 7)	1
Taupe (colour 5)	1
Natural (colour 4)	1
Brown (colour 20)	1
Yellow (colour 6)	1

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn is from the same dye lot.

HOOK AND EXTRAS

- 4.50mm (UK 7) crochet hook.
- tapestry needle for sewing seams.
- small amount polyester fibrefill for bobble fringe.

TENSION

Correct tension is not essential for this Scarf.

For abbreviations and more information on crocheting techniques, please see patonsyarns.com.au

SPECIAL ABBREVIATION

Dec = (draw up a lp in next st) twice, yoh and draw through all 3 lps on hook.

BASIC SQUARE MOTIF

Note – When changing colour, use new colour to work final lp of last st in old colour. Break off old colour.

Using 4.50mm hook and first colour, make 8ch, sl st in first ch to form a ring.

1st round – 3ch, 15tr in ring, using next colour sl st in 3rd ch at beg.

2nd round – Using new colour, 6ch, * 1dtr in next tr, 2ch, rep from * to end, using next colour sl st in 4th ch at beg.

3rd round – Using new colour, sl st in 2ch sp, 3ch, 2tr in same sp, 2ch, * 3tr in next 2ch sp, 2ch, rep from * to end, sl st in 3rd ch at beg.

4th round – Sl st in each of next 2tr, 1dc in next 2ch sp, 6ch, 1dc in next 2ch sp, * (4ch, 1dc in next 2ch sp) 3 times, 6ch, 1dc in next 2ch sp, rep from * twice, (4ch, 1dc in next 2ch sp) twice, 4ch, using next colour sl st in first dc.

5th round – Using new colour, sl st in 6ch sp, (3ch, 4tr, 2ch, 5tr) in same sp, * (4tr in next 4ch sp) 3 times, (5tr, 2ch, 5tr) in 6ch sp, rep from * twice, (4tr in next 4ch sp) 3 times, using next colour sl st in 3rd ch at beg.

6th round – Using new colour, 3ch, * 1tr in each tr to corner 2ch sp, (2tr, 1ch, 2tr) in corner 2ch sp, rep from * 3 times, 1tr in each tr to end, sl st in 3rd ch at beg. Fasten off.

Make 1 square motif in each of the colour combinations as follows –

NOTE – 3rd and 4th rounds are worked in same colour.

Use **orange**, then **natural, brown, white** and **taupe**.

Use **taupe**, then **orange, white, taupe** and **yellow**.

Use **white**, then **orange, taupe, natural** and **brown**.

Use **yellow**, then **natural, brown, orange** and **natural**.

Use **natural**, then **yellow, white, brown** and **taupe**.



Use **taupe**, then **natural, white, yellow** and **brown**.
Use **natural**, then **brown, taupe, white** and **natural**.
Use **orange**, then **brown, yellow, natural** and **white**.
Use **white**, then **taupe, brown, yellow** and **natural**.
Use **taupe**, then **white, natural, brown** and **orange**.
10 square motifs in all.

TO MAKE UP

Using a flat seam, or running stitch seam working through single loops and matching yarn of one adjoining square, sew squares together to form a strip.

Bobble Fringe –

With right side facing, using 4.50mm hook and matching colour of last round of motif at end of Scarf, join yarn with sl st in corner sp, 30ch, make bobble – * 5dc in 2nd ch from hook. Working in a spiral, 2dc in each of the next 5dc, 1dc in each of the next 10dc, (**Dec**) 5 times, stuff lightly with polyester fibrefill, (**Dec**) twice. Fasten off, leaving 10cm of yarn. Stitch closed remaining hole in top of bobble and sew in end. *

Miss the next 4tr on the end of the Scarf, join same colour with a sl st in next tr, 20ch, make bobble as before from * to *.

Miss the next 3tr on the end of the Scarf, join same colour with a sl st in next tr, 40ch, make bobble as before from * to *.

Miss the next 4tr on the end of the Scarf, join same colour with a sl st in next tr, 50ch, make bobble as before from * to *.

Miss the next 3tr on the end of the Scarf, join same colour with a sl st in next tr, 20ch, make bobble as before from * to *.

Miss the next 4tr on the end of the Scarf, join same colour with a sl st in next tr, 40ch, make bobble as before from * to *.

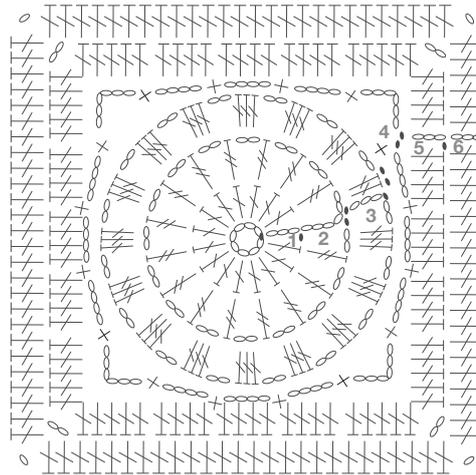
Miss the next 3tr on the end of the Scarf, join same colour with a sl st in corner sp, 30ch, make bobble as before from * to * ... 7 bobbles in all.

Rep bobble fringe on other end of Scarf.

KEY

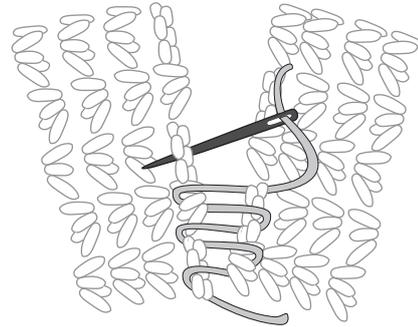
- = chain (ch)
- = slip stitch (sl st)
- + = double crochet (dc)
- ⋈ = treble (tr)
- ⋈⋈ = double treble (dtr)

Basic Square Motif



FLAT SEAM

With right side facing, place the 2 pieces to be joined side by side. Stitch from side to side, row by row, always bringing the needle up from underneath. Do not pull stitches too tightly - the seam should be as elastic as the crochet fabric it joins. Depending on the height of the crochet stitches involved, you may need to sew 1, 2 or even 3 stitches per row to achieve a neat finish. If sewing dc fabric one st per row will be sufficient, but if sewing treble fabric 2 stitches per row will look better.



ABBREVIATIONS

Note - Australian/UK terminology used throughout.

alt = alternate	htr = half treble	st/s = stitch/es
approx = approximately	inc = increase, increasing	tog = together
beg = begin/ning	incl = inclusive, including	tr = treble
ch = chain	lp/s = loop/s	ttr = triple treble
ch sp/s = chain space/s	0 = (zero) - no sts, rows or times	yoh = yarn over hook
cm = centimetres	patt/s = pattern/s	Foundation chain = the length of chain made at the beginning of a piece of crochet as a basis for constructing the fabric.
cont = continue	qtr = quadruple treble	Turning chain = one, or more chains, depending upon the length of stitch required, worked at the beginning of a row.
dc = double crochet	rem = remain/ing	
dec = decrease, decreasing	rep = repeat/ing	
dtr = double treble	sl st = slip st	
foll = follows, following	sp/s = space/s	

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