



From Patons Archive
1950s

PATONS TOTEM
MERINO 8 ply

Grown & made in Australia

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100
YEARS
trusted since 1923



Irene Cable Jumper

Irene Cable Jumper

Advanced Knitting

MEASUREMENTS

	S	M	L	XL	XXL
To Fit Bust	cm 80	90	100	110	120
Actual Size (approx)	cm 90	100	110	120	130
Length	cm 57	58	59	60	61
Sleeve Length	cm 43	43	43	43	43

PATONS TOTEM MERINO 8 PLY 50g balls

Quantity (4435 Platinum)	13	14	16	18	19
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NOTE – If sleeve length is altered, yarn quantity may need to be adjusted.

Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 pair each 3.25mm (UK 10) and 5mm (UK 6) knitting needles, and a 3.25mm circular knitting needle (40cm long) or size needed to give correct tension.
- cable needle.
- 2 stitch-holders.
- wool needle for sewing seams.

TENSION

20 sts and 25 rows to 10cm over stocking st, using 5mm needles.

To work a tension square, using 5mm needles, cast on 30 sts.

Work 38 rows stocking st. Cast off loosely.

Check your tension carefully.

If fewer sts to 10cm use smaller needles, if more sts use larger needles.

NOTE – Jumper is worked on larger needles than usually recommended for this yarn.

SPECIAL ABBREVIATIONS

TWR = Knit into front of 2nd st, then purl first st, slipping both sts off needle tog.

TWL = Purl into back of 2nd st (taking needle behind first st), then knit first st, slipping both sts off needle tog.

C3 = Slip next st onto cable needle and leave at back of work, knit into front of 2nd st, purl first st (slipping both sts off needle tog), then K1 from cable needle.

C4B = Slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle.

C4F = Slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle.

WHEAT EAR CABLE PANEL

(worked over 9 sts)

1st row – C4B, K1tbl, C4F.

2nd row – P4, P1tbl, P4.

3rd row – K4, K1tbl, K4.

4th row – As 2nd row.

Last 4 rows form Wheat Ear cable panel.

DIAMOND CABLE PANEL

(worked over 13 sts)

1st row – P5, C3, P5.

2nd row – K5, P1, K1, P1, K5.

3rd row – P4, TWR, K1, TWL, P4.

4th row – K4, P1, K1, P1tbl, K1, P1, K4.

5th row – P3, TWR, K1, P1, K1, TWL, P3.

6th row – K3, P1, K1, (P1tbl, K1) twice, P1, K3.

7th row – P2, TWR, K1, (P1, K1) twice, TWL, P2.

8th row – K2, P1, K1, (P1tbl, K1) 3 times, P1, K2.

9th row – P1, TWR, K1, (P1, K1) 3 times, TWL, P1.

10th row – K1, P1, K1, (P1tbl, K1) 4 times, P1, K1.

11th row – P1, TWL, P1, (K1, P1) 3 times, TWR, P1.

12th row – As 8th row.

13th row – P2, TWL, P1, (K1, P1) twice, TWR, P2.

14th row – As 6th row.

15th row – P3, TWL, P1, K1, P1, TWR, P3.

16th row – As 4th row.

17th row – P4, TWL, K1, TWR, P4.

18th row – As 2nd row.

Last 18 rows form Diamond cable panel.

BACK

Using 3.25mm needles, cast on **108** (114-124-134-144) sts.

1st row – * K1, P1, rep from * to end.

Rep last row 17 times, inc one st at beg of last row ... **109** (115-125-135-145) sts.

Change to 5mm needles.

BEG CABLE PATT –

Working Wheat Ear cable panel and Diamond cable panel from written instructions or graphs, proceed as follows –

1st row – P1 (1-2-4-3), [K1tbl, P1 (2-2-2-2)]

1 (1-2-2-4) times, P0 (0-0-1-1), * place 1st row

of Wheat Ear cable panel over next 9 sts, place

1st row of Diamond cable panel over next 13

sts, place 1st row of Wheat Ear cable panel over

next 9 sts, P1 (2-2-3-3), K1tbl, P1 (1-2-2-2),

K1tbl, P1 (2-2-3-3), rep from * once, place 1st

row of Wheat Ear cable panel over next 9 sts,

place 1st row of Diamond cable panel over next

13 sts, place 1st row of Wheat Ear cable panel

over next 9 sts, P1 (2-2-3-3), K1tbl, P1 (1-2-

2-2), (K1tbl, P2) **0** (0-1-1-3) times, P0 (0-0-2-1).

2nd row – K1 (1-2-4-3), [P1tbl, K1 (2-2-2-2)]

1 (1-2-2-4) times, K0 (0-0-1-1), * place 2nd

row of Wheat Ear cable panel over next 9 sts,

place 2nd row of Diamond cable panel over next

13 sts, place 2nd row of Wheat Ear cable panel

over next 9 sts, K1 (2-2-3-3), P1tbl, K1 (1-2-

2-2), P1tbl, K1 (2-2-3-3), rep from * once, place

2nd row of Wheat Ear cable panel over next 9

sts, place 2nd row of Diamond cable panel over

next 13 sts, place 2nd row of Wheat Ear cable

panel over next 9 sts, K1 (2-2-3-3), P1tbl,

K1 (1-2-2-2), (P1tbl, K2) **0** (0-1-1-3) times,

K0 (0-0-2-1).

3rd row – P1 (1-2-4-3), [K1tbl, P1 (2-2-2-2)]

1 (1-2-2-4) times, P0 (0-0-1-1), * place 3rd row

of Wheat Ear cable panel over next 9 sts, place

3rd row of Diamond cable panel over next 13

sts, place 3rd row of Wheat Ear cable panel over

next 9 sts, P1 (2-2-3-3), K1tbl, P1 (1-2-2-2),

K1tbl, P1 (2-2-3-3), rep from * once, place 3rd

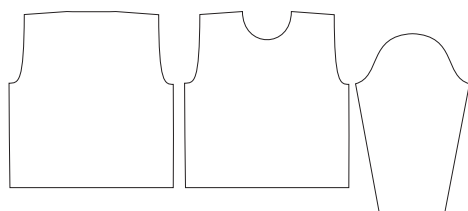
row of Wheat Ear cable panel over next 9 sts,

place 3rd row of Diamond cable panel over next

13 sts, place 3rd row of Wheat Ear cable panel

over next 9 sts, P1 (2-2-3-3), K1tbl, P1 (1-2-

2-2), (K1tbl, P2) **0** (0-1-1-3) times, P0 (0-0-2-1).



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4th row – K1 (1-2-4-3), [P1tbl, K1 (2-2-2-2)] 1 (1-2-2-4) times, K0 (0-0-1-1), * place 4th row of Wheat Ear cable panel over next 9 sts, place 4th row of Diamond cable panel over next 13 sts, place 4th row of Wheat Ear cable panel over next 9 sts, K1 (2-2-3-3), P1tbl, K1 (1-2-2-2), P1tbl, K1 (2-2-3-3), rep from * once, place 4th row of Wheat Ear cable panel over next 9 sts, place 4th row of Diamond cable panel over next 13 sts, place 4th row of Wheat Ear cable panel over next 9 sts, K1 (2-2-3-3), P1tbl, K1 (1-2-2-2), (P1tbl, K2) 0 (0-1-1-3) times, K0 (0-0-2-1). Keeping sts at side edges and between panels correct, cont working cable panels as placed (noting there are 4 rows of Wheat Ear cable panel rep and 18 rows of Diamond cable panel rep), until Back measures 35cm from beg, working last row on wrong side.

SHAPE ARMHOLES –

NOTE – If insufficient sts to work cables when shaping, work these sts in stocking st instead. Keeping patt correct, cast off 6 (7-8-10-11) sts at beg of next 2 rows ... 97 (101-109-115-123) sts.

Dec one st at each end of next row, then in every foll alt row until 85 (89-93-97-101) sts rem. **

Work 43 (45-43-43-43) rows.

BEG SHORT ROWS TO SHAPE SHOULDERS –

NOTE – When working short row shaping and pattern specifies **turn**, proceed as folls to avoid holes in your work –

Take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn back to original position, slip st back onto left-hand needle, then turn and proceed as instructed in pattern.

1st and 2nd rows – Patt to last 6 (7-8-9-10) sts, **turn**.

3rd and 4th rows – Patt to last 16 (17-18-19-20) sts, **turn**.

5th and 6th rows – Patt to last 26 (27-28-29-30) sts, **turn**.

7th row – Patt to end.

Cast off 28 (29-30-31-32) sts, patt 29 (31-33-35-37) including st already on needle after casting off, cast off rem 28 (29-30-31-32) sts. Leave centre 29 (31-33-35-37) sts on stitch-holder for Neckband.

FRONT

Work as for Back to **.

Work 23 (25-21-19-19) rows.

SHAPE NECK –

1st row – Patt 37 (38-40-41-42), turn to wrong side to divide for neck.

Cont on these 37 (38-40-41-42) sts for left side of neck.

Dec one st at neck edge in every foll alt row 9 (9-10-10-10) times ... 28 (29-30-31-32) sts.

Work 2 (2-2-4-4) rows.

BEG SHORT ROWS TO SHAPE SHOULDER –

1st row (wrong side) – Patt to last 6 (7-8-9-10) sts, **turn**.

2nd row – Patt to end.

3rd row – Patt to last 16 (17-18-19-20) sts, **turn**.

4th row – Patt to end.

Cast off loosely.

Slip next 11 (13-13-15-17) sts onto stitch-holder and leave for Neckband.

With right side facing, join yarn to rem 37 (38-40-41-42) sts for right side of neck and patt to end.

Dec one st at neck edge in every foll alt row 9 (9-10-10-10) times ... 28 (29-30-31-32) sts.

Work 1 (1-1-3-3) rows.

BEG SHORT ROWS TO SHAPE SHOULDER –

1st row – Patt to last 6 (7-8-9-10) sts, **turn**.

2nd row – Patt to end.

3rd row – Patt to last 16 (17-18-19-20) sts, **turn**.

4th row – Patt to end.

Work 1 row.

Cast off loosely.

SLEEVES

Using 3.25mm needles, cast on 52 (54-56-58-58) sts.

Work 28 rows rib as for Back, inc 1 (1-0-0-0) sts at beg of last row ... 53 (55-56-58-58) sts.

Change to 5mm needles.

BEG CABLE PATT –

1st row – K2, place 1st row of Diamond cable panel over next 13 sts, place 1st row of Wheat Ear cable panel over next 9 sts, P1 (2-2-3-3), K1tbl, P1 (1-2-2-2), K1tbl, P1 (2-2-3-3), place 1st row of Wheat Ear cable panel over next 9 sts, place 1st row of Diamond cable panel over next 13 sts, K2.

2nd row – P2, place 2nd row of Diamond cable panel over next 13 sts, place 2nd row of Wheat Ear cable panel over next 9 sts, K1 (2-2-3-3), P1tbl, K1 (1-2-2-2), P1tbl, K1 (2-2-3-3), place 2nd row of Wheat Ear cable panel over next 9 sts, place 2nd row of Diamond cable panel over next 13 sts, P2.

Last 2 rows place cable panels (noting there are 4 rows of Wheat Ear cable panel rep and 18 rows of Diamond cable panel rep).

Work 2 rows.

Keeping sts between panels correct and working extra sts into additional Wheat Ear cable panel then purl fabric as they become available at side edges, inc one st at each end of next row, then in every foll 6th (4th-4th-2nd-2nd) row until there are 63 (63-82-68-88) sts, then in every foll 8th (6th-6th-4th-4th) row until there are 75 (83-90-100-110) sts.

Cont without further shaping until Sleeve measures 43cm (or length desired) from beg, working last row on wrong side.

SHAPE TOP –

Keeping patt correct, cast off 3 (4-4-5-6) sts at beg of next 2 rows ... 69 (75-82-90-98) sts.

Dec one st at each end of next row, then in every foll alt row until 41 (47-56-66-78) sts rem, then in every row until 23 (25-26-28-28) sts rem. Cast off loosely.

NECKBAND

Using Mattress stitch, join shoulder seams. With right side facing, using 3.25mm circular needle and beg at left shoulder seam, knit up 25 (25-26-26-26) sts evenly along left side of front neck, knit across sts from front stitch-holder, knit up 25 (25-26-26-26) sts evenly along right side of front neck to shoulder seam, then knit across sts from back stitch-holder ... 90 (94-98-102-106) sts.

Join to work in rounds.

1st round – * K1, P1, rep from * to end.

Rep last round 21 times.

Cast off loosely in rib.

TO MAKE UP

Using Mattress stitch, join side and sleeve seams. Placing centre of sleeve top to shoulder seam, sew in sleeves evenly. Fold Neckband in half to wrong side and using Slip-stitch, sew loosely in position.

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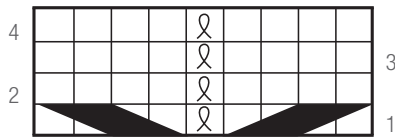
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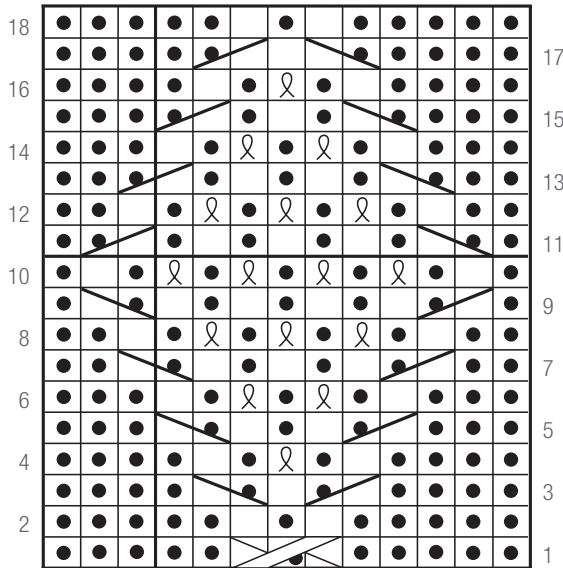
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WHEAT EAR CABLE PANEL



DIAMOND CABLE PANEL



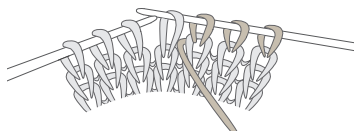
KEY

- = Knit st on right side, purl st on wrong side.
- = Purl st on right side, knit st on wrong side.
- = K1tbl on right side, P1tbl on wrong side
- = **TWR** – Knit into front of 2nd st, then purl first st, slipping both sts off needle tog.
- = **TWL** – Purl into back of 2nd st (taking needle behind first st), then knit first st, slipping both sts off needle tog.
- = **C3** – Slip next st onto cable needle and leave at back of work, knit into front of 2nd st, purl first st (slipping both sts off needle tog), then K1 from cable needle.
- = **C4B** – Slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle.
- = **C4F** – Slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle.

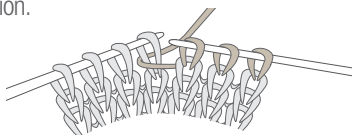
NOTE – When working from graphs, read odd-numbered (right side) rows from right to left and even-numbered (wrong side) rows from left to right.

TURNING AND WORKING SHORT ROWS

Turning part way through a row is used to make one side of the work longer than the other, e.g. the slope of a shoulder.



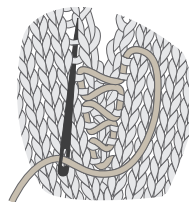
Slip the next stitch from the left-hand needle to the right-hand needle (this is the first stitch not being worked). Take the yarn back to its original position.



Slip the stitch back onto the left-hand needle. The unworked stitch now has the yarn wrapped around it – this is what prevents a hole.

Turn the work and continue with next row as instructed.

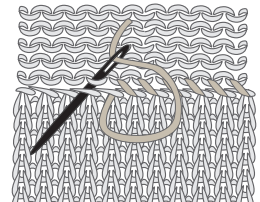
MATTRESS STITCH SEAM



With right sides of knitting facing up and pieces side by side, insert wool needle from wrong side, between edge stitch and next stitch in first row. Insert needle from right side between same stitches on other piece then pass needle under 2 rows bringing it up to front again. Insert wool needle down in same space that last stitch on first piece came out of, pass needle under 2 rows bringing it up to front as before.

Swap from side to side always placing needle in same space that the last stitch came out of. Do not pull too tightly – the seam should be as elastic as the fabric it joins.

SLIP-STITCH



Slip-stitch is used for securing turned hems, waistband casing or stitching double neckbands in place. Work 1 stitch through edge stitch and corresponding stitch of garment.



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