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1930s

PATONS TOTEM
MERINO 8 ply

Grown & made in Australia

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100
YEARS
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 **Patons**

Sally Cardigan

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Intermediate Knitting

MEASUREMENTS

	S	M	L	XL	XXL
To Fit Bust	cm 80	90	100	110	120
Actual Size (at underarm)	cm 80	90	100	110	120
Length (approx)	cm 49	53	54	58	60
Sleeve Length	cm 43	43	43	43	43

PATONS TOTEM MERINO 8 PLY 50g balls

Quantity					
(4430 Lovat Mist)	10	12	13	15	17

NOTE – If sleeve length is altered, yarn quantity may need to be adjusted.

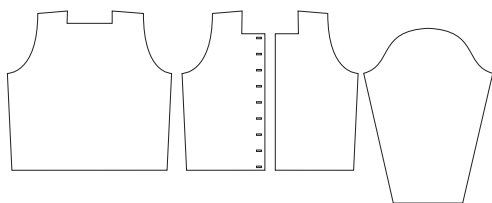
Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 pair each 4mm (UK 8) and 5mm (UK 6) knitting needles or size needed to give correct tension.
- 4 stitch markers.
- 2 stitch-holders.
- wool needle for sewing seams.
- 10 (11-11-12-12) buttons.

TENSION

20 sts and 25 rows to 10cm over stocking st, using 5mm needles.
To work a tension square, using 5mm needles, cast on 30 sts.
Work 38 rows stocking st. Cast off loosely. Check your tension carefully.
If fewer sts to 10cm use smaller needles, if more sts use larger needles.
NOTE – Cardigan is worked on larger needles than usually recommended for this yarn.



SPECIAL ABBREVIATION

KBL = Knit Below Left – Insert right-hand needle (from front through to back) into centre (through 'V') of st 3 rows below 3rd st on left-hand needle. Wrap yarn round needle and draw loop through this st, place loop on left-hand needle and knit tog through the back loop with next st on needle.

BACK

Using 4mm needles, cast on **74** (86-94-102-114) sts.

1st row – K2, * P1, K1, rep from * to end.

Rep last row 27 times.

Change to 5mm needles.

BEG PATT –

1st row – Knit.

2nd row – Purl.

Rep last 2 rows once.

5th row – K1, * K1, **KBL**, K2, rep from * to last st, K1.

6th row – Purl.

Rep 1st and 2nd rows twice.

11th row – K1, * K3, **KBL**, rep from * to last 5 sts, K5.

12th row – Purl.

Last 12 rows form patt for Back.

BEG SIDE SHAPING –

Keeping patt correct as placed and working extra sts into patt as they become available, inc one st at each end of next row, then in every foll 6th row until there are **82** (94-102-110-122) sts. Work a further **13** (21-21-29-29) rows.

SHAPE ARMHOLES –

Keeping patt correct, cast off **4** (7-8-9-10) sts at beg of next 2 rows ... **74** (80-86-92-102) sts. Dec one st at each end of next row, then in every foll alt row until **66** (68-72-78-82) sts rem. Work **31** (29-29-33-29) rows.

SHAPE BACK NECK –

Next row – Patt **15** (16-18-21-23), cast off next 36 sts, patt to end.
Cont on last **15** (16-18-21-23) sts for left side of back neck.
Work 9 rows.

BEG SHORT ROWS TO SHAPE SHOULDER –

NOTE – When working short rows and pattern specifies **turn**, proceed as folls to avoid holes in your work –

Take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn back to original position, slip st back onto left-hand needle, then turn and proceed as instructed in pattern.

1st row – Patt to last **7** (8-9-10-11) sts, **turn**.

2nd row – Patt to end.

Work 1 row.

Cast off loosely.

With wrong side facing, join yarn to rem **15** (16-18-21-23) sts for right side of back neck and proceed as folls –

Work 10 rows.

Next row – Patt to last **7** (8-9-10-11) sts, **turn**.

Next row – Patt to end.

Work 1 row.

Cast off loosely.

LEFT FRONT

Using 4mm needles, cast on **43** (51-55-59-67) sts.

1st row – K2, * P1, K1, rep from * to last st, K1.

2nd row – * K1, P1, rep from * to last st, K1.

Rep last 2 rows 13 times.

Change to 5mm needles.

BEG PATT –

1st row – Knit to last 9 sts, (P1, K1) 4 times, K1.

2nd row – (K1, P1) 5 times, purl to end.

Rep last 2 rows once.

5th row – K1, * K3, **KBL**, rep from * to last 14 sts, K5, (P1, K1) 4 times, K1.

6th row – As 2nd row.

Rep 1st and 2nd rows twice.

11th row – K1, * K1, **KBL**, K2, rep from * to last 10 sts, (K1, P1) 4 times, K2.

12th row – As 2nd row.

Last 12 rows form patt for Left Front.

BEG SIDE SHAPING –

Keeping patt correct as placed and working extra sts into patt as they become available, inc one st at beg of next row, then in every foll 6th row until there are **47** (55-59-63-71) sts. Work a further **13** (21-21-29-29) rows.



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SHAPE ARMHOLE –

Keeping patt correct, cast off **4** (7-8-9-10) sts at beg of next row ... **43** (48-51-54-61) sts.

Dec one st at beg of every foll alt row until **39** (42-44-47-51) sts rem.

Work **21** (21-19-23-17) rows.

SHAPE SQUARE NECK –

1st row – Patt **15** (16-18-21-23), turn to wrong side to shape neck, slipping unworked **24** (26-26-26-28) sts onto stitch-holder for Neckband.

Work **20** (18-20-20-22) rows.

BEG SHORT ROWS TO SHAPE SHOULDER –

1st row (wrong side) – Patt to last **7** (8-9-10-11) sts, **turn**.

2nd row – Patt to end.

Work 1 row.

Cast off loosely.

RIGHT FRONT

Using 4mm needles, cast on **43** (51-55-59-67) sts.

1st row – K2, * P1, K1, rep from * to last st, K1.

2nd row – * K1, P1, rep from * to last st, K1.

3rd row – K2, P1, K1, cast off next 2 sts, P1 (*st already on needle after casting off*), * K1, P1, rep from * to last 2 sts, K2.

4th row – K1, * P1, K1, rep from * to last 4 sts, **turn**, cast on 2 sts, **turn**, (P1, K1) twice ... 1st buttonhole.

Rep 1st and 2nd rows 5 times, then 3rd and 4th rows once.

Rep last 12 rows once ... 28 rows rib and 3 buttonholes.

Change to 5mm needles.

BEG PATT AND SIDE SHAPING –

1st row – K2, (P1, K1) 4 times, knit to end.

2nd row – Purl to last 9 sts, (K1, P1) 4 times, K1. Rep last 2 rows once.

5th row – K2, (P1, K1) 4 times, * K2, **KBL**, K1, rep from * to last 5 sts, K5.

6th row – As 2nd row.

Rep 1st and 2nd rows twice.

11th row – K2, P1, K1, cast off next 2 sts, P1 (*st already on needle after casting off*), K1, P1, K1, * **KBL**, K3, rep from * to last st, K1.

12th row – Purl to last 7 sts, K1, P1, K1,

turn, cast on 2 sts, **turn**, (P1, K1) twice ... 4 buttonholes.

13th row – K2, (P1, K1) 4 times, knit to last st, inc in last st ... **44** (52-56-60-68) sts.

14th row – As 2nd row.

Rep 1st and 2nd rows once.

17th row – K2, (P1, K1) 4 times, * K2, **KBL**, K1, rep from * to last 2 sts, K2.

18th row – As 2nd row.

19th row – As 13th row ... **45** (53-57-61-69) sts.

20th row – As 2nd row.

Rep 1st and 2nd rows once.

23rd row – K2, P1, K1, cast off next 2 sts, P1 (*st already on needle after casting off*), K1, P1, K1, * **KBL**, K3, rep from * to last 3 sts, K3.

24th row – As 12th row ... 5 buttonholes.

25th row – As 13th row ... **46** (54-58-62-70) sts.

26th row – As 2nd row.

Rep 1st and 2nd rows once.

29th row – K2, (P1, K1) 4 times, * K2, **KBL**, K1, rep from * to last 4 sts, K4.

30th row – As 2nd row.

31st row – As 13th row ... **47** (55-59-63-71) sts.

32nd row – As 2nd row.

Rep 1st and 2nd rows once.

Rep 11th and 12th rows once ... 6 buttonholes.

Rep first 12 rows **0** (1-1-2-2) times, then first **9** (5-5-1-1) rows once ... **6** (7-7-8-8) buttonholes.

SHAPE ARMHOLE –

Keeping patt correct (including buttonhole in every 11th and 12th row from previous buttonhole), cast off **4** (7-8-9-10) sts at beg of next row ... **43** (48-51-54-61) sts.

Dec one st at end of next row, then in every foll alt row until **39** (42-44-47-51) sts rem.

Work **22** (22-20-24-18) rows ... **9** (10-10-11-11) buttonholes in total.

SHAPE SQUARE NECK –

1st row (wrong side) – Patt **15** (16-18-21-23), turn to right side to shape neck, slipping unworked **24** (26-26-26-28) sts onto stitch-holder for Neckband.

Work **20** (18-20-20-22) rows.

BEG SHORT ROWS TO SHAPE SHOULDER –

1st row – Patt to last **7** (8-9-10-11) sts, **turn**.

2nd row – Patt to end.

Cast off loosely.

SLEEVES

Using 4mm needles, cast on **42** (46-46-46-50) sts.

1st row – K2, * P1, K1, rep from * to end.

Rep last row 23 times.

Change to 5mm needles.

BEG PATT –

1st row – Knit.

2nd row – Purl.

Rep last 2 rows once.

5th row – K1, * K1, **KBL**, K2, rep from * to last st, K1.

6th row – Purl.

Rep 1st and 2nd rows twice.

11th row – K1, * K3, **KBL**, rep from * to last 5 sts, K5.

12th row – Purl.

Last 12 rows place patt for Sleeves.

Keeping patt correct as placed and working extra sts into patt as they become available, inc one st at each end of next row, then in every foll **4th** (4th-**2nd**-2nd-**2nd**) row until there are **46** (56-52-64-76) sts, then in every foll **6th** (6th-**4th**-4th-**4th**) row until there are **66** (72-82-88-96) sts.

Cont without further shaping until Sleeve measures 43cm (or length desired) from beg, working last row on wrong side.

SHAPE TOP –

Keeping patt correct, cast off **3** (4-4-5-6) sts at beg of next 2 rows ... **60** (64-74-78-84) sts.

Dec one st at each end of next row, then in every foll alt row until **38** (40-52-56-60) sts rem, then in every row until **20** (26-34-38-46) sts rem.

Next row – Cast off 2 sts, patt to last 2 sts, patt 2tog.

Rep last row **1** (3-5-5-7) times ... **14** (14-16-20-22) sts.

Cast off loosely.

NECKBAND

Using Mattress stitch, join shoulder seams. With right side facing and using 4mm needles, work across sts from right front stitch-holder as folls – K2, (P1, K1) **11** (12-12-12-13) times, knit up **34** (32-34-34-36) sts evenly across right side of front and back neck to right back corner, knit up 35 sts evenly across back neck cast off, knit up **34** (32-34-34-36) sts evenly across left side of back and front neck to left front corner, then work across sts from left front stitch-holder as folls – (K1, P1) **11** (12-12-12-13) times, K2 ... **151** (151-155-155-163) sts. **Set-up row** – (K1, P1) **12** (13-13-13-14) times, place marker on previous st, (K1, P1) **17** (16-17-17-18) times, place marker on previous st, (K1, P1) **17** (16-17-17-18) times, place marker on previous st, (K1, P1) **11** (12-12-12-13) times, K1 ... 4 sts marked.

NOTE – Cont to mark these sts for rem, moving marker up in every row.

1st row – K2, * rib to within 2 sts of marked st, sl 1, K1, pssso, K1 (marked st), K2tog, rep from * 3 times, rib to last 2 sts, K2 ... **143** (143-147-147-155) sts.

2nd row – * Rib to within 2 sts of marked st, sl 1, K1, pssso, P1 (marked st), K2tog, rep from * 3 times, rib to end ... **135** (135-139-139-147) sts. Rep last 2 rows once ... **119** (119-123-123-131) sts.

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5th row – K2, P1, K1, cast off next 2 sts, P1 (st already on needle after casting off), * rib to within 2 sts of marked st, sl 1, K1, pssso, K1 (marked st), K2tog, rep from * 3 times, rib to last 2 sts, K2.

6th row – * Rib to within 2 sts of marked st, sl 1, K1, pssso, P1 (marked st), K2tog, rep from * 3 times, rib to last 4 sts, **turn**, cast on 2 sts, **turn**, (P1, K1) twice ... **103** (103-**107**-107-**115**) sts and **10** (11-**11**-12-**12**) buttonholes in total.

Rep 1st and 2nd rows once ... **87** (87-**91**-91-**99**) sts.

Cast off loosely.

TO MAKE UP

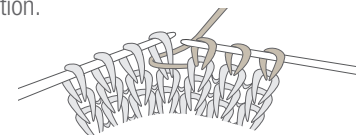
Join side and sleeve seams. Placing centre of sleeve top to shoulder seam, sew in sleeves evenly. Sew on buttons.

TURNING AND WORKING SHORT ROWS

Turning part way through a row is used to make one side of the work longer than the other, e.g. the slope of a shoulder.

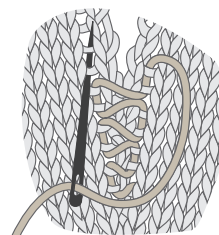


Slip the next stitch from the left-hand needle to the right-hand needle (this is the first stitch not being worked). Take the yarn back to its original position.



Slip the stitch back onto the left-hand needle. The unworked stitch now has the yarn wrapped around it – this is what prevents a hole. Turn the work and continue with next row as instructed.

MATTRESS STITCH SEAM



With right sides of knitting facing up and pieces side by side, insert wool needle from wrong side, between edge stitch and next stitch in first row. Insert needle from right side between same stitches on other piece then pass needle under 2 rows bringing it up to front again. Insert wool needle down in same space that last stitch on first piece came out of, pass needle under 2 rows bringing it up to front as before.

Swap from side to side always placing needle in same space that the last stitch came out of. Do not pull too tightly – the seam should be as elastic as the fabric it joins.

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