

CASTING ON FOR K1, P1, RIB

This is a variation of the two-needle method of casting on, producing a very neat, elastic edge.

It is not suitable for any other type of rib.

Begin by checking the first row of the rib pattern as this will determine how you start your cast on.

- If the 1st rib row reads – K2, * P1, K1, rep from * to last st, K1 – use Method A.
- If the 1st rib row reads – K1, * P1, K1, rep from * to end – use Method B.

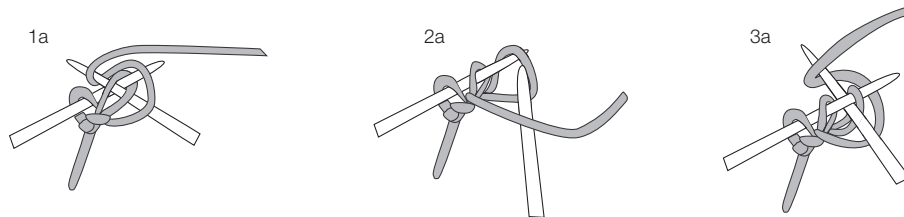
METHOD A

Make a slip knot and place loop on left-hand needle.

Insert right-hand needle into the loop knitways and knit a stitch, slipping the newly created stitch onto left-hand needle.

** Insert right-hand needle purlways between the last 2 stitches and purl a stitch (diagram 1a), slipping this stitch onto left-hand needle (diagram 2a). Insert right-hand needle knitways between the last 2 stitches and knit a stitch (diagram 3a), slipping this stitch onto left-hand needle. **

Repeat from ** to ** for the required number of stitches, working the last st knitways for an uneven stitch number.



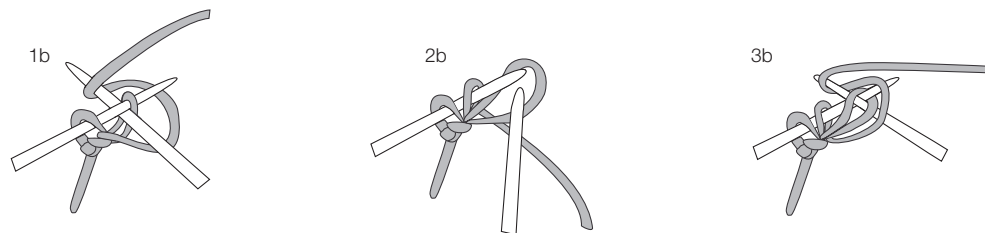
METHOD B

Make a slip knot and place loop on left-hand needle.

Insert right-hand needle into the loop purlways and purl a stitch, slipping the newly created stitch onto left-hand needle.

** Insert right-hand needle knitways between the last 2 stitches and knit a stitch (diagram 1b), slipping this stitch onto left-hand needle (diagram 2b). Insert right-hand needle purlways between the last 2 stitches and purl a stitch (diagram 3b), slipping this stitch onto left-hand needle. **

Repeat from ** to ** for the required number of stitches.



For A Neat Edge Using Either Method – before slipping last stitch onto left-hand needle, bring yarn to the front of the work (between the 2 needles), then slip the last stitch onto left-hand needle.

